



Elizabeth Gullikson

Artist

efg119@comcast.net

Birch Trees in Autumn, Watercolor

You often hear stories about people who say they knew what they wanted to do ever since they were very young. That, however, never applied to me. My art background in grade school was quite rudimentary.... consisting of gluing little glossy pictures of classical paintings onto lined paper, and then copying the artist's biography onto that sheet of paper.

In high school, my art appreciation came in small doses. It was usually in the form of a student art show where I would find myself totally mesmerized by all the wonderful drawings that were on display. I wished that I had been born as talented as those kids. That was my naive mindset at the time. So I didn't do anything with that urge until my late twenties. Then I decided to take a drawing class at night, and I have been evolving ever since. I decided to continue my education and obtained an Art Degree in 1984.

After starting a family, I started designing my Christmas cards, doing whimsical drawings of snowmen. It's been over twenty years, and I'm still at it. I started selling some of my cards, but it just wasn't enough. Part of me longed to work on a larger scale.



Dried Roses, Oil



Feminine Spirits, Mixed Media

I joined The Three Cities Art Club in 2006, and I have to say, it was what I was looking for and it indeed helps me explore the world of art. I have since then taken additional art classes (I guess to learn more to keep up with all these talented artists). It's a challenge to prep for the annual art exhibit we have every year, and most of all, I really enjoy the opportunities to meet other artists and learn from the art presentations.

When it comes to fine art, I like various genre—landscapes, florals, portraits, and abstract art. The mediums I use are watercolor, acrylic, pastels, pencil, and sometimes oil. What I end up using is based on my subject matter and my level of comfort in what I feel will work.

One of my favorite techniques is process art. I let the watercolor washes drip and mix together. As shapes and figures start to appear, I enhance them by adding other details. Eventually, these figures come together in a collage-like format, and what evolves is an original composition. The end result is a bridge between my subconscious and the free-flowing paint.

What is ultimately the most important thing to me is that I enjoy what I paint, and hopefully, those who view my art will respond to it one way or another.



Blissful Afternoon, Pastel

Exhibitions

Three Cities Art Club
Annual Art Show and Sale
Canton Public Library, Canton, Michigan
2008, 2009, 2010 Spring Art Show

Fall Exhibition and Sale
D & M Art Studio, Canton, Michigan
Fall 2009

Oakwood Heritage Hospital
"Arts for the Spirit"
Taylor, Michigan

2009 Delta Kappa Gamma
Craft Show
West Middle School, Plymouth, Michigan
Holiday cards and framed holiday art sales

Community Involvement

Relay for Life Annual Cancer Fundraiser
Pillar Painting
Heritage Park, Canton, Michigan
Volunteer Artist painting reproductions of Matisse,
Van Gogh, etc. to raise money for cancer research
2007, 2008, 2009, 2010, 2011

Plein Air Art in the Park through D & M Art Studios
Heritage Park, Canton, Michigan
Volunteer Artist 2007, 2008, 2009, 2010

Education

The University of Texas
B.F.A., Austin, Texas

Schoolcraft College
Drawing, Portrait Drawing
Livonia, Michigan

Plymouth Arts Council
Drawing
Plymouth, Michigan

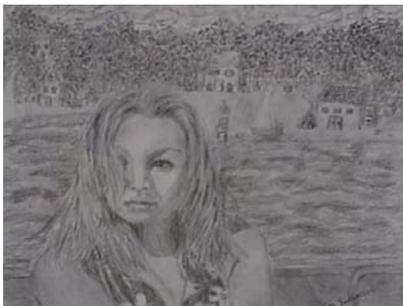
D & M Art Studio
Charcoal, Pastel, Watercolor, Oil Painting
Canton, Michigan



Untitled, Charcoal



Stevie Ray Vaughan, Oil



Amy, Pencil



Kasprzak Cabin, Watercolor