

John A. Middlestead - Artist's Statement

Photographic Vision

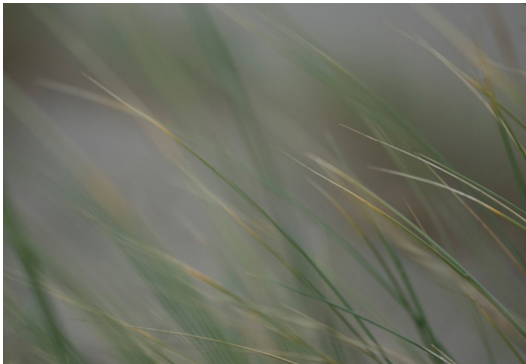
"My vision as an artist is to capture images that touch and calm my soul, as well as those who look at my images. In this age of instant everything, I desire a pause in the action, a time to enjoy a scene or detail often missed, to be able to reflect and to share what I have seen."

Influences

Ansel Adams had a tremendous influence on me when I was starting out on my adventure as a photographer. The beauty of his grand landscapes and simple detailed compositions gave me an objective ... to follow in his footsteps not only to see what he saw, but also to capture images that can be enjoyed by others as he did. Ansel Adams was the master technician in addition to being a great artist. Even as a professional I continue to learn from him and other professionals in the field of photography, both in the aesthetic and the technical aspects of the art of photography.



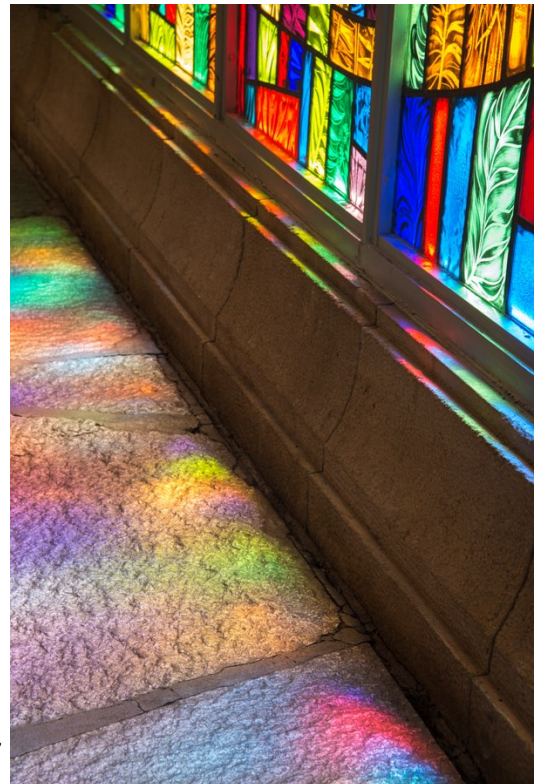
Gone Fishin'



Subtly in Colors

Images

My work consists of landscape, abstract, architectural and macro photography that are shown as limited edition prints. Images are from a portfolio that includes both medium format film (2002 – 2006) and digital images (2007 – present). Adobe's Lightroom and Photoshop are used to "develop" Camera RAW images. Exhibition pieces are dry mounted, matted with acid-free, museum grade materials, framed and signed by me.



Light Up the Floor