



Three Cities Art Club February 2012 Newsletter

Monday, February 6, 2012 7 - 9 p.m.

Canton Township Hall

1150 Canton Center Road South
Lower Level - Meeting Room "B"

Dorrie Milan Presents

"How to develop & define your artistic goals"

Creative Many: Artist Development Summit THE FUTURE OF THE ARTIST DETROIT, MI

Based on the recent Detroit Summit held recently at the Center for Contemporary Art Detroit presented by ArtServe Michigan and the Center for Contemporary Art Detroit in partnership with the College for Creative Studies and Cranbrook Academy of Art, summit topics covered writing for artists, independent publishing, funding your work, intellectual property and strategic planning to define and realize a personal vision of success.

Dorrie Milan of ArtServe Michigan will provide helpful information on how to empower artists of all disciplines to take the next step in building sustainable professional creative practices.

Artists and creative practitioners are an invaluable resource to Michigan, contributing value socially, culturally, aesthetically and economically. Future seminars cover communications, resources and strategic planning for creative practitioners, whether emerging or established across Michigan's vibrant creative industries and will be held in Grand Rapids, Lansing/East Lansing, Marquette, Ann Arbor/Ypsilanti, Flint, and Traverse City/Petoskey. Contact Dorrie Milan, Creative Industries Associate at: Email: dorrie@artservemichigan.org or Phone: 248-912-0760 ext. 5#

Southfield Library Exhibition April, 2012

Entry Form: Enclosed or download from website
Reservation Deadline: Monday, March 5
Fee: \$4 per piece, 10% club commission
Delivery Deadline: Sunday, April 1 11:00 a.m.
Delivery Location: D&M Art Studio
Pick-up: Sunday, April 30 2:00 - 2:30 p.m. at D&M
Requirements: None other than help with handling art i.e. take-in, hanging, dismantling, return.

MEMBERSHIP DIRECTORY ENCLOSED.

Sorry for the delay in getting these out to members. Every effort is made to produce the directory with no errors but alas I am only human. If you discover an error, please notify me so I can correct it so it will be correct for the next printing. Thanks for your assistance. *Marilyn*

Members Bring 1 or 2 New Entries for Our Popular Vote Competition

Members are encouraged to bring 1 or 2 new works of art (new to the Popular Vote competition) to our monthly events where attendees will vote for their favorites and the first, second and third place winners will receive points (and a ribbon). These points will be accumulated throughout the season. The winning artists will win cash prizes.

No Competition in January Due to Special Event

Newsletter News /Articles?

Share news of honors, awards, upcoming shows and events **or write an article** which are of interest to our readers. Please bring information to our monthly events and/or send information for publication to Marilyn Meredith via mail, email or fax to (248) 557-6442. Deadline is two weeks prior to the meeting date.

COLLEGE for Creative STUDIES

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 Tremain Foundation

<http://www.artservemichigan.org>
<http://www.facebook.com/creativemany>
<http://www.twitter.com/creativemany>

The Power of Contrast

Excerpts were taken from an article by artist Anthony Waichulis
(*Artists Magazine*, Oct. 2009) Submitted by Liz Gullikson

1. Value Contrasts

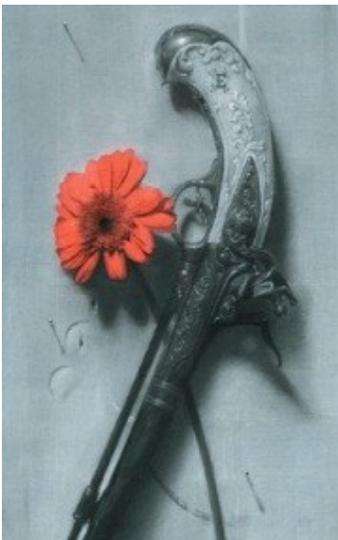
The manner in which we balance values in a work can convey a wide range of dynamic visual effects. Even the way we perceive individual values in a work is heavily influenced by surrounding lights and darks. For example, lights may become more powerful and piercing when surrounded by a sea of black, while hints of dark may serve as striking accents to a high-key arrangement.

2. Size and Shape Contrast

Opposing or complementary sizes and shapes are always great vehicles for strong visual dynamics.

3. Texture Contrast

From the shiny, smooth surface of an apple to the granular, furrow-ridden surface of a rough stone, contrasting textures can add a striking dynamic to your work. Surface textures can seem more lifelike if they contrast with one another.



4. Color Contrast

Color is one of the most powerful tools at our disposal. Its effects range from the physical to the psychological. There are numerous ways to poise contrasting colors against each other to make your work compelling. You may consider introducing hints of color into achromatic or black-and-white works for various eye-grabbing effects.

5. Conceptual Contrast

While the use of differing values, shapes and colors may be obvious contrasts, the addition of conceptual dichotomies can really lift your drawing to the next level. (for example, life and death, and war and peace.)



JANUARY PIZZA PARTY!

Liz and Allen (pictured at left) where two of the members who created pizza art out of toilet paper during last month's special workshop by Sig Skundberg at D & M Art Studios. Marilyn made her favorite - Hawaiian Pizza with ham, pineapple, green pepper and onion (pictured above). *Are you hungry yet?!*

