

March 2012 Newsletter

www.threecitiesartclub.org



SNACKS FOR
MARCH
**Marilyn
Meredith**

Next Meeting:
Monday, March 5th 7 - 9

Canton Township Hall
1150 Canton Center Road South
Lower Level - Meeting Room B

FEBRUARY POPULAR VOTE WINNERS



FIRST PLACE

Untitled Abstract, Acrylic by James Bramlet



SECOND PLACE

Portrait of Girl, Oil by Elmer Reeves

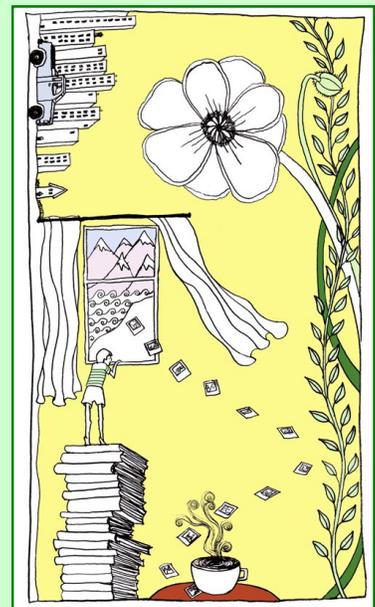


THIRD PLACE

Fish, Mixed Media by Vincent Maiorana

MARCH PRESENTATION Nicole Ray on Illustration

Nicole Ray is an artist and illustrator living in Brighton, Michigan. She received a Bachelor of Fine Arts Degree in illustration from the School of Visual Arts in New York. Her illustrative work consists mainly of graphite and pen and ink drawings enhanced with digital color. Her drawings are most often inspired by words: lyrics, a phrase overheard in a passing conversation, poetry, newspaper articles and fairy tales. Nicole and her mister recently moved to a log cabin on a lake and are busy cultivating a growing network of critter friends.



Three Cities Art Club Rotating Exhibition at Canton Township Hall

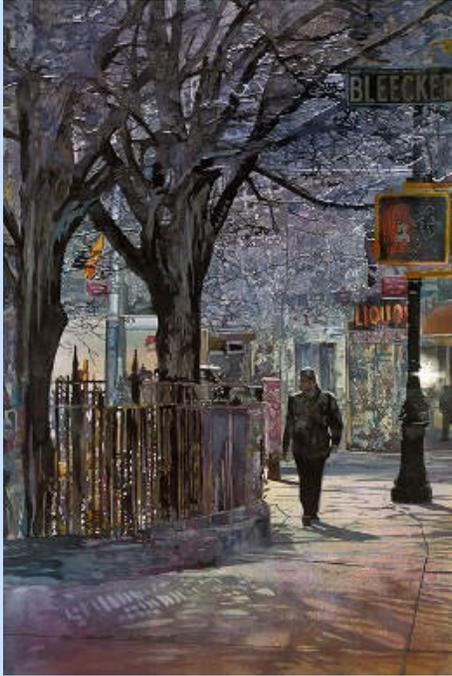
Canton Township is now allowing us to use one meeting room to exhibit and sell our artwork. They will no longer take a commission, we do the show cards and are responsible for hanging the art. The club will still receive a 10% commission but there is no entry fee or work required. If a piece is sold during the exhibit, new art will take its place. We need 12-16 new pieces for the spring exhibit. Please contact Marilyn with your entry list prior to the meeting so show cards can be completed for hanging (email marilynmeredith@wowway.com fax 248-557-6442 or call 313-231-3939). Bring art to the March 5th meeting along with a completed NEW form (enclosed or available for download on our website).

Art currently on exhibit needs to be picked up so if you are unable to attend, please contact Marilyn at 313-231-3939 to make arrangements.

John Salminen Workshop

by *Kay Masini*

Following is a brief review of what new things I learned at the Salminen workshop. We worked very hard in ways new to me, 9 - 4, five days that week...



Bleeker Street by John Salminen

Opening art magazines that feature paintings from national watercolor competitions, we find a frequent winner the last few years named John Salminen of Duluth, Minnesota. His abstracts and "urban landscapes" have eye-stopping drawing, fascinating textures and a concentration on values rather than color. Quoting artist Ted Kautzay, "Value does the work - color gets the credit."

Most of the artists present were art teachers and other professional artists. We worked on 22 x 30 Arches' cold-press paper and his schedule was demanding, highly disciplined and ended after five days in exciting, sometimes gorgeous results. For the first two days, we concentrated on drawing. We designed our composition of values, drew with grids, worked on details from our reference photos. Day three targeted warm then cool washes for a glowing base on the painting. Salminen is no fan of maskoid and uses 2" wide household tape to mask areas of his work.

I found that tape can be put to uses that help us draw with paint as well as marking off areas to erase the paint. And one of the most exciting and useful non-art products in the studio is Mr. Clean original Magic Eraser (with no added chemicals).

Finishing up the painting, I learned I could change or add values with a mouth atomizer, and smooth the surface with of a hake brush in cross strokes.

Many magazines offer interviews and stories about Mr. Salminen who also judges art exhibitions (including for the American Watercolor Society's). His web page is john.salminen.com and he offered a generous and humorous approach.

April 1-29, 2012 Southfield Library

Three Cities Art Club Exhibition



This is a great opportunity to share our talents with a new audience. The Library will advertise the show in their newsletter and website and send out press releases. We have 60 lineal feet of space to fill which is on the second floor of the library, not in a room tucked away. We hang the art ourselves and buyers are directed to contact the artist, no library commission is taken and there is no charge for use of the space. There will be no reception and we don't have to work the show. The entry form is enclosed or you can download it from our website.

ELIGIBILITY: \$4/Piece Entry Fee, 10% Club Commission, Help with hanging and/or teardown; All art is eligible even if it has been in previous shows. Art need not be for sale but must be properly wired for hanging. No note cards or prints.

RESERVATIONS: 3/5/12 - Entry form and payment

DELIVERY: by Noon 4/1 to D & M Art Studio.

PICK-UP: 4/29 1:30-2:00 at D & M or 5/7 TCAC Meeting

CALL FOR ENTRIES



The Plymouth Community Arts Council is proud to announce its

Third Annual Open Art Exhibition

About
Face

Artists over 18 are invited to submit work that highlights, features or focuses on the human face.

The exhibit will run from April 4th through April 26th, 2012.

entry details..

Art work may be submitted in all two dimensional media. There will be a \$15 fee for up to two accepted entries per artist. Artwork must be framed and ready for hanging, and of a reasonable size not to exceed 60" in any dimension. The artist's name, contact information, media, and price must be clearly marked on the back. A copy of the entry form must accompany each piece. Entry forms will be available at drop-off, or you may download one from our website, www.plymoutharts.com. The show will be juried, with final show selections made by the PCAC Exhibit Committee.

dates...

Monday, April 2nd 9:00am - 5:00pm Drop-off artwork at PCAC for exhibit consideration

Tuesday, April 3rd About Face Exhibit Installation

Wednesday, April 4th Exhibit opens to the public

Saturday, April 14th Artists Reception, 3:00 pm - 5:00 pm Refreshments will be served. All are welcome.

Artwork is to be picked up on April 30, between 9:00am and 5:00pm

The Plymouth Community Arts Council is located at 774 N. Sheldon Road, Plymouth, MI 48170

If you would like more information, you may contact Pat Adams at 734-416-4278, or email pat@plymoutharts.com

Visit our website www.plymoutharts.com

Find us on facebook, and click on About Face in the Events section.

Newsletter/Website News/Articles?

Share news of honors, awards, upcoming shows and events or write an article which are of interest to our readers. Please bring information to our monthly events and/or send information for publication to Marilyn Meredith via mail, email or fax to (248) 557-6442. Deadline is two weeks prior to the meeting date.