

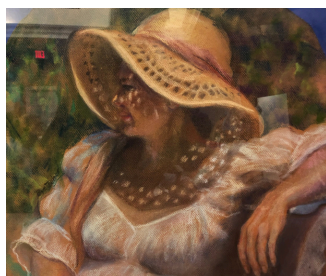
newsletter

Popular Vote

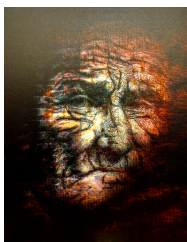
First Place: Jim Karell



Second Place: Kathleen Boettcher



Third Place: Terri Haranczak



NEXT MEETING

Monday, October 7

Plymouth District Library

6:45 PM



SNACK

Victoria Santamaria

CLUB NEWS

October Program

Watercolor Workshop

We are pleased to welcome watercolorist **Sharon Lee Dillenbeck Rokita** to our October meeting. After painting portraits for so many years and working with pen and ink in tight paintings, she wanted to loosen up her work. She started to work in watercolor and liked the transparent and fluid qualities of the medium. She was painting the large floral patterns, but it wasn't enough intense color. Everything looked washed out, so she just started to pour on colors and let them move around freely. Then she would let her creativity transform her subject into a good composition. Experimental techniques require a willingness to take risks. Come paint with her!



October Member Spotlight: Marilyn Meredith September Member Spotlight Recap



At the September meeting, we were pleased to hear from member Carolyn Marnon. Early in her artistic journey, she became interested in miniatures, joined clubs and attended events devoted to dollhouses and miniatures. With a young daughter, her inner Barbie was reawakened and she designed theme dolls, entering them in exhibits and attending workshops and national conventions.

A multifaceted creative, Carolyn has been involved in ceramic painting, assembling collages into scrapbooks and is currently interested in pursuing photography. She was quoted as saying, "I can't say what led me to where I am now, but it had to be the interent's fault!"

Call for Art in October

TCAC Open Call for Artists

Westland City Hall Gallery

NOVEMBER 8 - JANUARY 9, 2024

ENTRY DEADLINE: October 31, 2024

(See threecitiesartclub.org for Entry Form)

Check it out



October Exhibits & Arty Things in the Area

SWEETWATERS CAFE EXHIBIT

302 N. Canton Center Road, north of Cherry Hill

October 1 - November 5

Exhibitors: Sarah Koch & Susan Dehelean

(Contact Peggy Kerwan for an opportunity to exhibit: misspeggyartist@gmail.com)

TCAC FALL MEMBER EXHIBIT

Westland City Hall Gallery

36300 Warren Rd

September 27 - November 7

CANTON FINE ARTS EXHIBIT

Village Theater at Cherry Hill

September 24 - October 26

Reception: October 10 6-8:30 pm

The PARC JURIED SHOW

Spectrum Art Show

650 Church St, Plymouth

October 9 - December 2, 2024

Munch 150 Movie at the Penn

Penn Theatre

760 Penniman Ave, Plymouth

Sunday, October 27 at 5pm; Cost - \$5 (cash)

volunteers needed

Annual Juried Art Exhibit 2024-25

Help is needed in the following areas for the Annual Juried Art Exhibit.

See Cres Schwartz or Marilyn Meredith to sign up!

NOVEMBER 8- JANUARY 9

JUROR: John-Paul Abou-dib

November 8th, 9 - 10 am: Take-in artwork

November 8th, 1 - 2 pm: Hanging the exhibit

November 14th, 4 pm ;Set-up for reception

November 14th, 4 pm: Donate & drop off refreshments

November 14th, 7 pm: Clean up reception

January 10th, 9 -10 am: Take-down exhibit

last month

Wendy Evans: *The Power of Art, Reflections on White*



At our September meeting, Three Cities Art Club welcomed Wendy Evans, former art history instructor at Wayne State University and longtime DIA volunteer and instructor. Evans showed us many examples of artwork throughout history that have used the color white. It has been used to direct the eye through the composition or create atmosphere, as in works by Pissarro, Sloan and Turner.

White has been used symbolically as death or, more often, as goodness or purity, as in Scheffer's *Marguerite Leaving Church*. Evans showed paintings where the artist used primarily white, but added many other colors to create shadows or reflections, as in works by Mary Cassatt, John Singer Sargent or

Robert Reid. White has created peace and calm in paintings as well as exploitation, forgiveness, and even revolution. It was very interesting to explore the many ways white has impacted art and inspires us to think about white in our own work!