



JANUARY 2026

# newsletter

## Popular Vote

DECEMBER

First Place: Susan Aitken



Second Place: Terri Haranczak



Third Place: Jim Karell



## NEXT MEETING

Monday, January 6

Plymouth District Library

6:45 PM

SNACK

Susie Miller  
& Susann Smith



## CLUB NEWS

### January Program

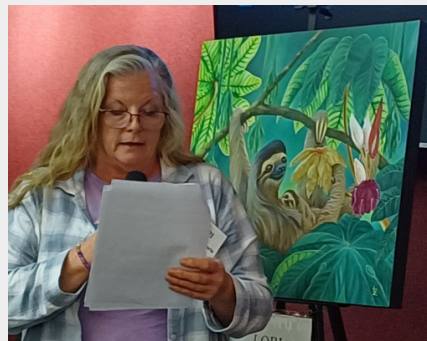
#### VIDEO: Fine Art Restoration

January's presentation will be a YouTube video produced by Baumgartner Fine Art Restoration. Join us for a fascinating journey exploring the process of restoring old and damaged artwork and bringing it back to life.



#### January Member Spotlight: Larry Weldon

#### December Member Spotlight Recap



Award-winning artist

**Lori Zoumbaris** uses her Van Buren Township studio as a base to advocate for the natural world. Inspired by a childhood spent in rural Ann Arbor, Zoumbaris has dedicated the last 45 years to capturing the beauty of wildlife and its

environments. Lori explained how she concentrates on threatened and endangered species to highlight the rapid destruction of global habitats. She tells these visual stories through a masterful blend of acrylic, watercolor, and colored pencil. Her overall message is a call to action for humankind to protect and preserve *Mother Earth*.

An active member of the arts community, Lori has seen her work featured in numerous juried shows and private and commercial collections. Through her craft, she continues to serve as a powerful visual ambassador for the voiceless.

#### JUROR/JUDGE SUGGESTIONS

Three Cities Art Club is looking for a juror for the next art exhibit to open in November 2026. If you know of someone who is qualified, please contact Gwen Roth at [gwenrothphoto@gmail.com](mailto:gwenrothphoto@gmail.com).

# Check it out



## *December Exhibits & Arty Things in the Area*

### **SWEETWATERS CAFE EXHIBIT**

302 N. Canton Center Road, north of Cherry Hill

**December 2 - January 6, 2026**

**Exhibitors: Susan Dehelean & Susan Aitken**

(Contact Peggy Kerwan for an opportunity to exhibit: [misspeggyartist@gmail.com](mailto:misspeggyartist@gmail.com))

### **ART FRIENDS NIGHT OUT @ THE PENN THEATER**

**Sponsored by PCAC**

760 Penniman Avenue, Plymouth

*Herb & Dorothy*

*Kresge Detroit Artist Short: Taylor Renee Aldridge*

**January 15 @7pm \$5**

### **TCAC JURIED FINE ART EXHIBIT**

The Gallery Westland City Hall

36300 Warren, Westland

**NOVEMBER 7 - JANUARY 8, 2026**

### **DRAWN TO THE NIGHT EVENT**

Plymouth Community Arts Council

774 Sheldon Rd, Plymouth

**January 10<sup>th</sup> 7-9pm**

**Models, music & refreshments \$10**

### **LOCAL CLUBS & ACTIVITIES EXPO**

Plymouth District Library

3223 South Main Street, Plymouth

**JANUARY 11, 2026 @1-3pm**

*TCAC is hosting a table!*

## **l a s t m o n t h**

### **JIM KARELL: Portraiture Demonstration**

Our December meeting featured an insightful alla prima oil portraiture demonstration by artist **Jim Karell**. Jim, who has held a lifelong passion for portraits, shared his process for capturing a decent likeness in just a ninety minutes.

Key Techniques and Materials

- **Initial Block-in:** He begins his portraits by blocking in the composition using paint diluted with Gamsol.
- **The Multi-Brush Method:** Karell demonstrated a specific technique of managing multiple brushes simultaneously throughout the session.
- **Color Theory:** He emphasized that the strategic use of warm and cool colors is critical to the success of a painting.
- **Supplies:** For skin tones, he prefers Lucas 1862 Flesh. While he doesn't stick to a specific brand for other colors—choosing whatever is most cost-effective—quality tools remain a priority.

Jim advocates for constant practice, noting that he completes numerous studies and often paints over roughly 75 percent of them to refine his skills. He shared information about the National Portrait Conference held in either Washington, D.C., or Atlanta. Though participation in the conference requires a monetary commitment, he recommends it as a premier venue for learning from top-tier artists and finding deals on professional supplies.

