



MARCH 2026

newsletter

Popular Vote

FEBRUARY

First Place: Terri Haranczak



Second Place: Jim Karell



Third Place: Chuck Schroeder



NEXT MEETING

Monday, March 2

CANTON PUBLIC LIBRARY

1200 S. Canton Center Road

6:45 PM

SNACK

Susan Dehelean



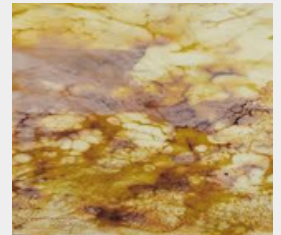
CLUB NEWS

March Program

Member Art Critique

CANDACE LAW: *Communication through Art*

We will be joined at our March 2 meeting by visual artist Candace Law, who will critique member artwork and provide tips on improving the design and composition of your work. After receiving degrees and working in other fields, she earned a BFA in Architectural Illustration, but found herself drawn to fine art. Her current body of work focuses on encaustic (hot wax) and mixed media, especially incorporating found objects. "Art for me is a means of communicating about our environment, our lives, sharing our experiences, and reflecting how they inform each other." Her exhibits include several solo shows as well as numerous regional and national exhibitions. Candace teaches encaustic workshops and works full time from her studio in Hazel Park.



Members encouraged to bring 1 or 2 pieces of art for critique.

Artists will be asked about the medium, status of completion, artistic vision, and the nature of the help wanted from the critique.

March Member Spotlight: Sharlene Welton

February Member Spotlight Recap



Keith Haranczak, a Canton-based artist and digital designer, recently shared his creative journey with the group. Influenced by M.C. Escher's optical illusions, Keith's passion for art began early. He honed his skills through high school graphic communications courses and later worked as an

offset pressman, eventually earning degrees in Graphic Design and Web Design. Today, Keith works as a Digital Designer at Best Version Media, creating content for platforms like Facebook and Instagram. In his spare time, he manipulates his own photographs, layering and texturing them to create unique digital artwork.

During his presentation, Keith demonstrated his layering technique, transposing images on top of each other to create stunning, multi-textured pieces. He also shared insights into his music career, with his band Botzilla recently releasing their debut single, "Shout."

Keith's presentation offered a fascinating glimpse into his multi-disciplinary creative process.

Check it out



March Exhibits & Arty Things in the Area

SWEETWATERS CAFE EXHIBIT

302 N. Canton Center Road, north of Cherry Hill

March 3 - April 7

Exhibitor: Ann Scheuer

(Contact Peggy Kerwan for an opportunity to exhibit: misspeggyartist@gmail.com)

GEL PRINTMAKING WORKSHOP

Gallery at Cherry Hill

50400 Cherry Hill Road

Canton, MI 48187

Wednesday, March 11, 2026

Time: 6-8 PM

Fee: \$35

Link: www.cantonmi.gov/register

Bus Trip to the DIA for Seniors (55+)

Plymouth Community Arts Council

774 Sheldon Rd, Plymouth

Thursday, March 12, 2026

Bus will depart PCAC at 12 noon

Details on sign up page!

CLICK HERE to reserve a seat

THE GALLERY AT WESTLAND CITY HALL

36300 Warren Road, Westland

Dedication of Time Exhibit

PASC Westland Studio

February 27 - March 27, 2026

JUROR/JUDGE SUGGESTIONS

Three Cities Art Club is looking for a juror/judge for the Call for Artist art exhibit to open in November 2026. If you know of someone who is qualified, please contact Gwen Roth at

gwenrothphoto@gmail.com.

last month

Carl Schuman: *The Art of the Soul*

In a recent Zoom presentation, Santa Fe artist Carl Schuman shared his unique approach to art, blending spirituality, meditation, and meticulous craftsmanship. With over thirty years of meditation practice, Schuman creates intricate works that explore inner silence and consciousness. Using unexpected materials like museum board, thread, and Prismacolor pencils, he builds multi-dimensional designs that invite viewers into a quiet, meditative space. His work merges ancient symbols with contemporary techniques, bringing to life dreamlike visions of stars, pyramids, and light,

all while incorporating the power of negative space. Schuman's pieces—whether hanging, freestanding, or wall-mounted—invite deep reflection, offering a harmonious exchange between artist and viewer.

