



FEBRUARY 2026

# newsletter

## Popular Vote

JANUARY

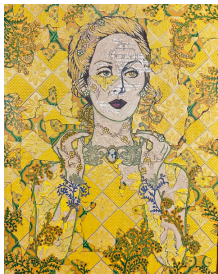
First Place: Jim Karell



Second Place: Chuck Schroeder



Third Place: Terri Haranczak



## NEXT MEETING

Monday, February 2

Plymouth District Library

6:45 PM

SNACK

Chris Dragan



## CLUB NEWS

### February Program

#### CARL SCHUMAN: *Creativity as a Spiritual Journey*

There is a science to our own nature. As Carl Schuman became seriously interested in becoming an artist he began researching anciently developed protocols for meditation, contemplation, concentration, affirmation and visualization. He has applied these techniques daily for over four decades. His goal is to express that which is revealed through this inner research in his art and will show the group examples of his efforts. He says, "I have found no end to the inspiration inner research gives. My hope is to inspire my fellow artists to seek greater development."



For those who wish to tune in to our meeting from home via Zoom, click on this link: <https://uso6web.zoom.us/j/86394394328?pwd=VEVXoXbDKosO7It6OGt6zXWkwTh19q.1>

### February Member Spotlight: Keith Haranczak

#### January Member Spotlight Recap



From lumber camps, nickel mines and tobacco farming Larry Weldon began life in Canada. Winding up in Dearborn Heights, he worked for Detroit Diesel drawing designs of engine parts. He's been married for 65 years to member and artist Angie Weldon.

Larry's interest in woodcarving started when he was a young guy with hours to wait while hunting. He exhibited various wood carvings including a deer skull. Another piece was a carving in maple with an eagle's head at one end and the eagle's talon on the other end. Enhanced with beading, it had the appearance of a native American artifact. His pieces drew the interest of the club members to come up for a closer look.

For those interested in learning more about woodcarving, there is a weekly senior carving class at the *Plymouth Cultural Center, Mondays from 9-11 am; cost is \$2 a session with free coffee and guidance, with some materials provided.*

### JUROR/JUDGE SUGGESTIONS

Three Cities Art Club is looking for a juror/judge for the Call for Artist art exhibit to open in November 2026. If you know of someone who is qualified, please contact Gwen Roth at [gwenrothphoto@gmail.com](mailto:gwenrothphoto@gmail.com).

# Check it out



## *February Exhibits & Arty Things in the Area*

### **SWEETWATERS CAFE EXHIBIT**

302 N. Canton Center Road, north of Cherry Hill

**February 3 - March 3, 2026**

**Exhibitors: Peggy Kerwan & Kseniya Hauptman**

(Contact Peggy Kerwan for an opportunity to exhibit: [misspeggyartist@gmail.com](mailto:misspeggyartist@gmail.com))

### **ART FRIENDS NIGHT OUT @ THE PENN THEATER**

**Presented in collaboration with PCAC**

760 Penniman Avenue, Plymouth

*Exhibition on Screen*

*Van Gogh: Poets & Lovers*

**Thursday, February 19 at 7 pm; All seats \$5.00**

### ***Color of the Year Exhibit***

Plymouth Community Arts Council

774 Sheldon Rd, Plymouth

**January 23 - February 26, 2026**

### ***Power of Abstraction Exhibit***

The Gallery Westland City Hall

36300 Warren, Westland

**January 9 - February 27, 2026**

## **Sharon Dillenbeck 1948 - 2026**

After a courageous fight with cancer, Sharon Dillenbeck-Rokita, TCAC's Vice-President, passed away January 17, 2026. Anyone who knew her enjoyed her infectious sense of humor and generous spirit. Her art business, D&M Art Studio, founded in 1983, was a founding tenant of the Village Arts Factory. Through her art studio, Sharon spent decades teaching and mentoring and impacting countless lives. She was a monumental force in shaping the creative spirit of the Canton community.

Sharon had a passion for art and encouraged people of all ages and abilities to discover, learn and develop their artistic creativity. She will be missed as an artist, teacher and, most importantly, a friend.



*A Celebration of Life service will be held in the spring, details to follow.*

## **l a s t m o n t h**

### **VIDEO: Fine Art Restoration**

January's presentation was an informative YouTube video produced by Baumgartner Fine Art Restoration. The video explored the process of restoring old and damaged artwork and bringing it back to life.

